

Revival Dear Stage Plot.

Right Back Stage – Drums

- * Setup on riser
- * One Monitor
- * Five Piece Drums Kit
- * Hi Hat, 3 Crash, 1 Ride
- * One Vocal Mic

Left Back Stage – Banjo/Harmonica/Percussion

- * One Monitor
- * One Vocal Mic
- * One Mic for Percussion & Banjo
- * 57a mic for accordion

Right Mid Stage – Organ/Accordion

- * One Monitor
- * 2 Channels, Quarter-inch (stereo output from preamp)
- * 57a mic for accordion

Left Mid Stage - Bass

- * One Monitor
- * One DI for Bass Amp
- * One Vocal Mic

Left Front Stage – Mandolin/Banjolin

- * One Monitor
- * Two DI'S for Mandolin/Banjolin
- * One Vocal Mic

Right Front Stage – Guitars

- * One Monitor
- * Guitar Amp Mic
- * One DI for Guitar
- * One Vocal Mic

- * A/C power required at all positions